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ROBIN™ WAR PART 2

GRAYSON™

KING
SEELEY
JANÍN
COX

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FEB 2016

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SHE PLANS TO REAP WHAT SHE SOWS!

POISON IVY

CYCLE OF LIFE AND DEATH

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DC COMICS™

Written by **AMY CHU** Art by **CLAY MANN**

A 6-ISSUE MINISERIES

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I AM ROBIN.
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I AM ROBIN.

NO, YOU'RE NOT.

ROBIN WAR PART 2

THE ORIGINALS

SCRIPT / TOM KING PLOT BY TIM SEELEY & TOM KING ARTIST / MIKEL JANÍN
COLORIST / JEROMY COX LETTERER / CARLOS M. MANGUAL COVER / MIKEL JANÍN
EDITOR / REBECCA TAYLOR GROUP EDITOR / MARK DOYLE
BATMAN CREATED BY BOB KANE WITH BILL FINGER

HE'S RIGHT.

I DON'T LIKE TO SAY IT, BUT HE IS.

YOU'RE UNTRAINED. YOU'RE UNDISCIPLINED.

YOU'RE ***EAGER*** WHEN YOU SHOULD BE SCARED. YOU'RE ***SCARED*** WHEN YOU SHOULD BE EAGER.

YOU'RE ***NOT*** ROBIN.

AT LEAST... NOT ***YET.***

I WAS ROBIN. I WAS THE ***FIRST.*** I WORE THE COLORS YOU'RE WEARING. I BLED THEM ***BLACK.***

THAT MEANS I GET THE ***BLAME*** FOR WHAT'S GOING ON HERE. FOR ALL OF YOU. FOR WHAT YOU'VE DONE. WHAT YOU'RE ***GOING*** TO DO.

YOU'RE ***WANTED*** BY THE POLICE. YOU NEED HELP. YOU NEED TO BECOME WHAT YOU ***THINK*** YOU ARE.

THAT'S MY FAULT. AND THAT'S MY RESPONSIBILITY.

WHEN I FIRST MET BATMAN, HE ASKED ME, IN THAT *PARTICULAR* BAT-TONE OF HIS:

"KID! DO YOU THINK ALL THERE IS TO THIS JOB IS *GUTS AND GLORY?*"

AND I LOOKED BACK INTO HIS SLITTY, LITTLE WHITE EYES, AND I SAID:

"YES, SIR. I DO."

AND FOR THE FIRST TIME, MAYBE THE LAST TIME--

--I SAW THE BATMAN *SMILE.*

YOU NEED TRAINING. YOU NEED *DISCIPLINE.*

YOU NEED TO UNDERSTAND WHEN TO BE SCARED. WHEN TO BE EAGER.

YOU NEED TO LEARN. AND YOU NEED TO LEARN *FAST.*

MY BROTHERS AND I, WE'RE *VETERANS* OF A HUNDRED BATTLES.

GOTHAM HAS CUT INTO US, AND WE WEAR ITS *SCARS* WITH PRIDE.

AND I BELIEVE A FEW TIMES, WE MAY HAVE LEFT GOTHAM WITH A FEW *MARKS* OF OUR MAKING.

WE KNOW WHAT BATMAN KNEW.

WE FIGHT AS BATMAN FOUGHT.

AND WE ARE OFFERING TO SHARE THAT WITH YOU.

WE'RE OFFERING TO TRAIN YOU, SHAPE YOU.

WE ARE OFFERING A WAY FORWARD, AS WE WERE ONCE OFFERED A WAY FORWARD.

GOTHAM'S DECLARED YOU *ILLEGAL.* THEY ASKED YOU TO SURRENDER, AND YOU SAID *NO.*

THAT SHOWS YOU HAVE SOME GUTS.

NOW, LET'S SEE IF YOU'RE CAPABLE OF *GLORY.*

WELCOME TO ROBIN SCHOOL.

PICK UP THE STICK.

USE THE CLOTH TO COVER YOUR EYES.

GOOD.

IS THE LESSON, IF YOU'RE IN A FIGHT, DON'T GET STUCK WITH A BLINDFOLD AND A STICK?

'CAUSE I THINK I *KNEW* THAT ONE.

MAKE SURE YOUR EYES ARE COVERED.

ALL I WANT YOU TO SEE IS *DARKNESS.*

DICK, WE DON'T KNOW THESE PEOPLE. WE DON'T KNOW *ANYTHING* ABOUT THEM.

BEFORE WE DO THIS, THERE'S A THOUSAND QUESTIONS WE NEED ANSWERED.

WITHOUT THAT, HOW COULD WE POSSIBLY *TRAIN* THEM?

RED, YOU'RE RIGHT, I'M NOT ARGUING. WE DON'T KNOW THEM.

THAT'S *WHY* WE'RE TRAINING THEM. SO WE CAN *GET* TO KNOW THEM.

WHO CAN WE TRUST? WHO IS GOOD? WHO CAN DO THIS JOB?

THAT'S WHAT I NEED *YOU* TO FIND OUT.

TO BE A ROBIN, YOU HAVE TO UNDERSTAND WHAT YOU *DON'T* KNOW.

AND THEN YOU MUST SEEK TO KNOW IT.

YOU MUST ALWAYS ASK, HOW CAN I SEE INTO THE DARK?

SKLICK!

BATMAN ONCE TOLD ME, BEING A ROBIN CAN BE SUMMARIZED INTO ONE WORD:

INVESTIGATION.

I'M NOT SUPPOSED TO TAKE YOU OUT OF THE TUNNELS.

BUT, Y'KNOW, WHAT'S THE POINT OF THAT?

SO NOW, YOU'RE ***OUT*** OF THE TUNNELS.

THIS IS A ***MOB*** GATHERING. MONTHLY POKER GAME.

I COULD SEND YOU DOWN TO DISRUPT IT, BUT YOU'D ALL BE ***KILLED.***

SO, WE'LL START A LITTLE SMALLER. YOU SEE THOSE CARS DOWN THERE? ***MOB CARS.***

I WANT YOU KIDS TO GO DOWN THERE, BRING ME BACK A ***WHEEL*** FROM EACH CAR.

DON'T TAKE TOO LONG.

YOU CAN THROW WHATEVER YOU WANT AT THESE KIDS, BUT ***NONE*** OF THEM ARE GOING TO BE ROBIN.

I MEAN, YOU CAN'T HAVE ROBIN WITHOUT BATS.

HE PICKED US. HE TRAINED US. THAT'S WHAT MAKES ***US*** US.

I MEAN, YOU'RE RIGHT, HOOD. I HADN'T THOUGHT OF IT THAT WAY, BUT YOU'RE RIGHT.

WE CAN'T JUST TRAIN THESE GUYS LIKE BATS DID WITH US. THE DARK KNIGHT IS ABOVE, I KNOW.

THE FOUR OF US, RIGHT? WHO AMONG ALL OF ***US*** IS AS GOOD AS BATMAN?

DICK'S GOING TO BE SO MAD WHEN THEY ALL GET SHOT.

GOT TO FIND A WAY TO BLAME IT ON TIM SOMEHOW...

SIR, I HAD A QUESTION.

WHEN YOU SAID "WHEEL," DID YOU MEAN THE ***STEERING*** WHEEL OR THE ***TIRE?***

DOESN'T REALLY MATTER. I GOT ***BOTH.*** BUT I THOUGHT I'D ASK JUST TO SOUND COOL.

WELL, ALL RIGHT. GOOD. VERY GOOD.

Y'KNOW, KID, BATMAN ONCE TOLD ME, BEING A ROBIN COMES DOWN TO ONE WORD:

CONFIDENCE.

YOU ARE *WEAK!*

YOU ARE A *WASTE* OF A BODY AND A SOUL!

WORSE! YOU ARE A *WASTE* OF MY TIME!

NONE OF YOU WILL EVER BE ROBIN!

YOU WILL ONLY FALL! YOU WILL *NEVER* RISE!

I FOUGHT THEM. THEY ARE NOT ROBINS, BECAUSE THEY ARE *NOT* STRONG.

AND YOU CAN'T *TEACH* STRONG.

YOU ARE *BORN* WITH STRENGTH. IT IS YOUR BLOOD. OR IT IS NOT.

I DON'T AGREE, ROBIN. WITH ALL RESPECT.

NOT EVERYTHING'S IN HOW YOU'RE *BORN.* I WASN'T BORN TO ANYTHING.

I THINK WE CAN GIVE THEM THAT, *GIVE* THEM STRENGTH. JUST LIKE I GOT GIVEN TO ME.

IF YOU THINK I'M WRONG, PAL, THAT'S FINE. BUT PLEASE, DON'T JUST SAY IT. *SAYING* IS WEAK. YOU'RE STRONG? *PROVE* IT.

YOU ARE SCUM! YOU ARE NOTHING!

YOU DO NOT UNDERSTAND WHAT IT MEANS TO BE ROBIN!

BATMAN TOLD ME THAT THERE IS ONE WORD THAT CAPTURES THE ESSENCE OF BEING *ROBIN.*

SUFFERING.

THAT ALL YOU GOT, *TODDLER WONDER?*

IF THAT'S IT, YOU MIGHT AS WELL CALL YOUR MOMMY NOW AND TELL HER SHE'S GOING TO BE UP LATE.

BECAUSE YOU'RE GOING TO BE *CRYING* FOR HER TO KISS YOUR OWIES ALL DAMN NIGHT.

I'M MEETING WITH EVERYONE I CAN, ONE ON ONE.

WHAT'S YOUR NAME?

DUKE THOMAS. WHAT'S *YOURS?*

JUST WANT TO GET TO KNOW YOU, SEE YOUR STRENGTHS, SEE YOUR WEAKNESSES.

I'M SORRY, I STILL DIDN'T CATCH THAT NAME.

SEE HOW I CAN HELP.

WHATEVER YOU THINK'S BEST, *DICK GRAYSON.*

HE THINKS HE'S BEING SUBTLE. THAT'S THE FUNNY PART.

I DON'T PRESUME TO KNOW *WHAT* HE THINKS.

IT *IS* FAIRLY SAFE TO OBSERVE THAT IF SUBTLETY WAS INTENDED, IT WAS NOT USED SUCCESSFULLY.

THE *ORIGINAL* IS MANIPULATING US. AS IF WE DON'T *KNOW* WHAT HE'S DOING.

WE'RE ROBINS. WE KNOW.

SUBTLETY? WAS THE BAT *SUBTLE?* IS THAT WHAT HE WAS GOING FOR?

DIDN'T YOU GUYS EVER *GET* IT? WHEN YOU SAW THE UPTEENTH CROOK RUN FROM THAT CAPE AND EARS ACT?

JUST BECAUSE THEY *KNOW* WHAT YOU'RE DOING, DOESN'T MEAN YOU'RE DOING IT *WRONG.*

HOW...?

NIGHTWING LOOKS LIKE GROWN UP ROBIN. NIGHTWING IS *DICK GRAYSON.* NIGHTWING DIES.

NOW, WE GET MYSTERIOUS YOU WITH YOUR *CHANGING* FACE AND NO NAME.

NOT BAD.

I'VE SOLVED A LOT OF *HARD* IN MY TIME.

THIS *AIN'T* HARD.

NO, NO IT WASN'T HARD. NOT FOR YOU.

AGAIN, DUKE THOMAS?

...

YEAH.

AGAIN.

→zzkz←
SUBTLETY? WAS THE BAT **SUBTLE?** IS THAT WHAT HE WAS GOING FOR?

DIDN'T YOU GUYS EVER →zzkz← IT? WHEN YOU SAW THE UPTEENTH CROOK RUN FROM THAT CAPE AND EARS ACT.

JUST BECAUSE THEY **KNOW** →zzkzk← YOU'RE DOING, DOESN'T MEAN YOU'RE DOING IT **WRONG.**

THEY'RE TRAINING THESE KIDS. I DON'T KNOW FOR **WHAT.**

ALL I KNOW IS THE GOTHAM CITY COUNCIL IS **SCREAMING** FOR US TO FIND OUT.

WHICH IS MORONIC.

I MEAN, SOMEBODY TRUSTS YOU ENOUGH TO **BETRAY** THE ROBINS AND GET YOU THIS INFO.

THAT'S THE LATEST FROM THE **ROBIN FEED,** GORDON.

MAYBE ONE OF THESE MASKED PRESCHOOLERS ACTUALLY FEELS BAD FOR LEAVING YOU **FROZEN** IN AN ELECTRIFIED BAT SUIT.

WHATEVER IT IS, THIS BECAME THE **ONLY** SOURCE THIS CITY HAS ON THE ROBINS.

AND NOW WE'RE GETTING IN TROUBLE FOR NOT DOING **ENOUGH.**

THESE PEOPLE ARE INSANE!

JULIA, PLAY IT AGAIN, PLEASE, JUST THAT LAST PART.

YEAH, YEAH. OKAY.

YELLING AT ME? **ME?!** DO THEY KNOW... THEY'RE GOING TO KNOW... **INSANE...**

JUST BECAUSE THEY **KNOW** →zzkzk← YOU'RE DOING, DOESN'T MEAN YOU'RE DOING IT **WRONG.**

I HAVE *MISSIONS.* I NEED PEOPLE TO COMPLETE THEM.

I ASKED FOR THE *BEST* OF THE BUNCH. THEY CHOSE YOU.

THE REST OF THE ROBINS WILL CONTINUE TRAINING AT THE CLOSED MARSHAL STOP ON THE 5/5.

"WE NEED MORE INFORMATION ON WHAT THE *COPS* HAVE PLANNED.

"*DRE* AND *RED ROBIN* WILL BREAK INTO THEIR SERVERS AND FIND IT.

"WE NEED TO KNOW WHAT *WEAPONS* THE COPS ARE BRINGING TO THE FIGHT.

"*DAX* AND *RED HOOD* WILL CAUSE A BIT OF A FUSS AT GCPD PRECINCT 19, SEE WHAT COMES AFTER THEM.

"THIS NEW *BATMAN* IS AN OBSTACLE. I WANT HIM OFF THE FIELD.

"I'VE GOT INTEL THAT HE'LL BE AT 4TH STREET AND 8TH AVENUE AT 10:00.

"*ISABELLA* AND *ROBIN.* TAKE HIM OUT.

"*DUKE* AND I WILL STAY IN RESERVE. WE'LL BE ON THE ROOF OF THE ROBINSON BUILDING.

"WHEN YOU NEED US, *IF* YOU NEED US, CALL."

I'M NOT A GREAT FAN OF SITTING AND WAITING.

YEAH.

ME NEITHER.

THOUGHT YOU'D GIVE ME A LECTURE OR SOMETHING.

Y'KNOW, "IN THIS PROFESSION WE *HAVE* TO LEARN TO SIT AND WAIT."

"PATIENCE IS THE...*WHATEVER.* ONLY THE *ORIGINALS* UNDERSTAND THAT." ALL THAT CRAP.

YOU *WANT* TO LISTEN TO A LECTURE ON ALL THAT?

YOU THINK ONLY THE *ORIGINALS* UNDERSTAND HOW TO BE ROBIN?

NOPE.

YEAH.

ME NEITHER.

YOU LIKE *LISZT.*

WHAT?

FRANZ LISZT. COMPOSER.

YOU PLAY THE *PIANO.* I LOOKED YOU UP. PEOPLE WHO PLAY THE PIANO LIKE LISZT.

WHAT? ARE YOU TRYING *SMALL TALK* WHILE WE'RE BREAKING INTO A POLICE INSTALLATION?

SHOULDN'T WE BE *FOCUSED,* MAN?

I'VE LOOKED INTO THE SECURITY. *EVERY ANGLE* OF THE SECURITY. THERE IS TIME FOR SMALL TALK.

GCPD

GCPD

HANDS IN THE AIR!

YOU ARE IN VIOLATION OF THE *ROBIN LAWS!* YOU ARE UNDER ARREST!

EVERY ANGLE OF THE SECURITY. RIGHT.

WELL, THERE WAS ONE FLAW. BUT I DIDN'T REALLY THINK HE WOULD...

DAMN...

YEAH, DAMN.

WHEN WE GET OUT OF THIS, REMIND ME THERE'S SOMEONE I'VE GOT TO HIT. IN THE FACE.

WITH A CROWBAR.

YOU ARE VIOLATING THE *ROBIN LAWS* OF GOTHAM! YOU ARE UNDER ARREST!

RAISE YOUR HANDS.

GCPD

GCPD

"WHEN WE GET OUT OF THIS." AWESOME, MAN.

DUDE, I WANT YOU TO KNOW, WHATEVER HAPPENS, YOU'RE MY HERO.

KID, I'M *EVERYONE'S* HERO.

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POLICE

POLICE

POLICE

SO, QUESTION. YOU ALL HAVE NAMES. ***ROBIN, RED ROBIN, RED HOOD.*** EXCEPT LEADER-GUY.

ALL THE ROBINS JUST CALL HIM ***"TIGHT ASS."*** FOR VARIOUS REASONS. BUT IS THERE A BETTER--

Shhhh. SOMETHING'S WRONG.

WE'RE NOT ALONE. THEY ***KNEW*** WE WERE HERE.

WHA--

NO! HE ***BETRAYED*** US! HE STILL THINKS WE'RE--DAMMIT! DAMN ***HIM!***

WHAT? WHO?

"HIM... THE... TIGHT ASS!"

CHILDREN. PLACE YOUR HANDS IN THE AIR.

UNDER THE AUTHORITY OF THE ROBIN LAWS, YOU'RE ALL UNDER ARREST.

MAN, ROBIN SCHOOL ***SUCKS.***

HANDS! HANDS NOW!

UNDER THE AUTHORITY OF THE ROBIN LAWS, YOU ARE UNDER ARREST!

YOU'RE UNDER ARREST!

LAY ON THE GROUND! PUT YOUR HANDS BEHIND YOUR HEAD!

HOLY-- FIRST THE GUYS IN THE *STREETS* AND NOW *US?* THEY KNEW WE WERE COMING.

I'VE GOT A *TRANSMITTER.* I GOT THE RECEIVER TO THE NEW *BATMAN.*

BEEN BROADCASTING STRAIGHT TO THEM. GUIDING THEM RIGHT TO THIS POINT.

THEY KNEW WE WERE COMING.

WHAT?

WHY?

I GOT A HUNDRED KIDS IN JAIL. A HUNDRED OTHER KIDS I CAN'T HONESTLY SAY I CAN KEEP *OUT* OF JAIL.

SO, I TRAIN AS MANY AS I CAN AS FAST AS I CAN. I CONTROL THE ARRESTS, MAKE SURE THEY'RE *SAFE.*

WAIT, WHERE ARE YOU--HEY, CLIMBING'S NOT REALLY MY...

CRAP.

THEN I PUT MY BEST MEN IN *WITH* THEM, MAKE SURE THEY'RE ALL SAFE.

AND ALL READY TO BREAK OUT, WHEN I FIGURE THIS OUT.

CITY OF GOTHAM POLICE DEPARTMENT

I DIDN'T TELL THE OTHER ROBINS. THEY WOULDN'T HAVE AGREED TO THIS.

THEY DON'T UNDERSTAND THAT I *STARTED* THIS. ALL THESE ROBINS.

IT'S MY FAULT. AND IT'S *MY RESPONSIBILITY.*

ALWAYS ANOTHER DAMN ROOFTOP WITH THESE PEOPLE.

CRAP CRAP CRAP CRAP *CRAP!*

EVERYONE'S GOING TO BE UPSET. I NEED *YOU* TO GO IN AND TELL THEM WHY I DID IT.

ALL THESE ROBINS, THEY'LL LISTEN TO YOU. YOU'VE *GOT IT,* DUKE. EVERYONE SEES IT.

YOU'RE A *LEADER.* TIME FOR YOU TO START LEADING. JUST REMEMBER: *GUTS AND GLORY.*

EXCUSE ME?

POLICE ARE COMING UP NOW. I'M *JUMPING.*

BEEN KEEPING TRACK OF YOU FOR A WHILE. I KNOW ABOUT YOU AND *HEIGHTS.* I'M GUESSING YOU'RE STAYING.

I *DID SAY* MY BEST MEN.

YOU--YOU *MANIPULATED* ALL OF US! JUST TO PUT US AWAY!

TUCK US IN SAFE, LIKE WE WERE ALL YOUR *DAMN* KIDS!

BOTH OF YOU! HANDS WHERE WE CAN SEE THEM!

NOW, ROBINS!

BATMAN ONCE SAID TO ME THAT BEING A *ROBIN* IS ABOUT ONE THING.

FAMILY.

AND I *TAKE CARE* OF MY FAMILY.

GOOD. GOOD. JUST AS WE TAUGHT YOU.

TAKE CARE OF YOUR FAMILY, ***NIGHTWING.*** ALWAYS TAKE CARE OF YOUR FAMILY.

AND *WE* WILL ALWAYS TAKE CARE OF YOU.

ROBIN WAR CONTINUES IN DETECTIVE COMICS #47

NEXT MONTH IN GRAYSON #16: DICK VS. SPYRAL!

GOOD SIDE? THEY DON'T HAVE ONE.

SUICIDE SQUAD MOST WANTED:

DEADSHOT AND KATANA

AN *EXTRA-SIZED* 6-ISSUE LIMITED SERIES

DEADSHOT

Written by
BRIAN BUCCELLATO

Art by
VIKTOR BOGDANOVIC

KATANA

Written by
MIKE W. BARR

Art by
DIOGENES NEVES

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ARE *YOU* READY FOR

BRYAN HITCH

THE CREATIVE FORCE BEHIND **JUSTICE LEAGUE OF AMERICA**?

What's going on right now in JLA?

Bryan: So far we have a mysterious group called the Infinity Corporation that seems to be attempting to manipulate some event to do with the Justice League. Superman's Kryptonian god from ancient Krypton, Rao, has just shown up in this enormous cathedral-style spaceship hovering over New York, and he's converted the world, willingly, to his own religion.

Can you talk about where that religious aspect of the story came from?

Bryan: I grew up as part of a very strict Catholic family. I even went to seminary to study for the priesthood before, as I keep saying, I discovered Superman was cooler than God. Historically, religion has caused the loss of lives. That's the way the world is, but people are always looking for a place to belong that's outside of the immediate family. They want to find ways to understand the world or to get comfort despite the horrors of the world. Religion offers that to a lot of people. I can appreciate why people want to believe in an afterlife or a higher purpose. But they also want their problems solved for them. They don't want to be hungry, poor or ill, and religion often offers a way for people to understand that which they can't control.

But what if that was real? What if somebody that represents the idea of the Christian god—the idea of that kind of messiah who heals the sick, feeds the hungry and ends conflict—what if that was real? What would that do to a society like ours? Would we be better off as people? What if the people of the planet actually like what Rao's doing? That provides you with a potential bad guy who has a rationale that you can understand and actually find yourself agreeing with. So it's not a clear-cut story. It's not a case of Darkseid showing up to conquer the world. This is the world willingly giving itself to Rao.

For people who aren't reading your series, why should they check it out?

Bryan: Because it's cool! It's got all the core characters, action on a colossal scale, and you don't need to have read any of the other books to enjoy it. It's like a blockbuster comic book HBO TV series with an unlimited budget.

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